

## Edward A. Einhorn

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### GENERAL THEATER EXPERIENCE

ARTISTIC DIRECTOR, UNTITLED THEATER COMPANY #61, 1992-PRESENT

Theater of Ideas: scientific, political, and philosophical

**Curator:** FESTIVAL OF JEWISH THEATER & IDEAS – 18 plays showing the breadth of Jewish thought, 2008  
HAVEL FESTIVAL – The first-ever complete festival of Vaclav Havel's plays, 17 plays in five venues, 2006  
NEUROfest – A festival of 13 plays about neurological conditions, 2006  
24/7 FESTIVAL—a week-long festival/experiment on spontaneously created plays  
IONESCO FESTIVAL – The first-ever complete festival of Ionesco's plays, 39 plays in 13 venues, 2001

### DIRECTING EXPERIENCE (partial list)

<u>Play</u>	<u>Playwright</u>	<u>Theater</u>
<b><i>Fairy Tales of the Absurd</i></b>	<b>Ionesco, Einhorn</b>	<b>Theatre 80 (OFF-BROADWAY)</b>
<i>Iphigenia in Aulis</i>	Euripides	La MaMa
<i>The God Projekt</i>	Augustine, Einhorn	La MaMa
<i>The Lathe of Heaven</i>	Le Guin, Einhorn	3LD Art & Technology Center
<i>Pangs of the Messiah</i>	Motti Lerner	Theater at the 14 <sup>th</sup> Street Y
<i>Do Androids Dream of Electric Sheep</i>	Dick, Einhorn	3LD Art & Technology Center
<i>The Last Cyclist</i>	Karel Svenk	The West End Theater
<i>Cat's Cradle</i> (a calypso musical)	Vonnegut, Einhorn	Walkerspace
<i>Doctors Jane &amp; Alexander</i>	Edward Einhorn	Ensemble Studio Theater, Theater 5
<i>Dozens of Cousins</i> (WORLD PREMIERE)	Vaclav Havel	Czech Embassy, Washington DC
<i>The Memo</i> (NEW TRANSLATION)	Vaclav Havel	Ohio Theatre
<i>The Dance</i> (WORLD PREMIERE)	Richard Foreman	The Piano Store
<i>365 Plays/365 Days</i> (Week 35)	Suzan Lori-Parks	Gene Frankel/The Public Theater
<i>Lysistrata 100</i>	Aristophanes	Under Water Theatre
<i>Unauthorized Magic</i>	Edward Einhorn	St. Ann's Warehouse (Toy Theatre Festival)
<i>Rhinoceros</i>	Eugene Ionesco	The Connelly Theater
<i>Brimstone &amp; Treacle</i>	Dennis Potter	John Houseman Studio
<i>Richard III</i>	Shakespeare	Nada Theatre
<i>Sweeney Agonistes</i>	T. S. Eliot	Washington Square United Methodist Church
<i>The Motor Show</i>	Eugene Ionesco	HERE, Present Co. Theatorium, other venues
<i>Pinter Fragments</i>	Harold Pinter	EXIT Arts
<i>The Good Woman of Setzuan</i>	Bertolt Brecht	Musical Theatre Works
<i>Artist Descending a Staircase</i>	Tom Stoppard	Emmaus Soho West Art Gallery
<i>Conversation Exercises</i> (staged reading)	Eugene Ionesco	Jean Cocteau Rep

ASSISTANT DIRECTOR for Richard Foreman's (OBIE-award winning) *THE UNIVERSE*, performed Off-Broadway

### WRITING CREDITS

**Libretto/Oratorio:** *THE VELVET ORATORIO*, presented at the Walter Bruno Theater at **Lincoln Center**

**Translation:** *THE PIG*, by Václav Havel (3LD Art & Technology Center, 2011), *HITCHIKING*, by Václav Havel, (Bohemian National Hall), *TO PREPARE A HARDBOILED EGG*, by Eugène Ionesco (Connelly Theater)

**Plays:** *RUDOLF II* (The Bohemian National Hall, 2010); *BRAINS & PUPPETS*, (Walkerspace, 2006); *STRANGERS & LINGUISTIC* (Theater 5, 2006); *GOLEM STORIES*, (Chashama, 2004); *A SHYLOCK* (Theater 22, 1998);

**Books:** *FRACTIONS IN DISGUISE* (Charlesbridge Press, upcoming), *PLAYING DREIDEL WITH JUDAH MACCABEE* (Theater 61 Press, 2011), *THE VELVET ORATORIO*, (Theater 61 Press, 2010); *A VERY IMPROBABLE STORY* (Charlesbridge Press, 2008); *THE GOLEM, METHUSELAH & SHYLOCK* (Theater 61 Press, 2005); *THE LIVING HOUSE OF OZ* (Hungry Tiger Press, 2005); *PARADOX IN OZ*, (Hungry Tiger Press, 2000)